

MICHAEL DAVID WICKERSON
Canadian born 1971
www.wickersonstudios.com
www.michaelwickerson.com

EDUCATIONAL HISTORY

2000 M.F.A., Major: Sculpture; York University, Toronto, ON
1995 B.A., Major: Fine Art Honors; University of Waterloo, Waterloo, ON
Minor, Mathematics and Computer Science

ACADEMIC EMPLOYMENT

2021-present CEO & Co-founder, Wickerson Studios, Kansas City, Kansas
2021-present Visiting Scholar, Dimensional Innovations, Kansas City, Kansas
2020-2021 Acting Chair, Sculpture Department, Kansas City Art Institute, Kansas City, MO
2008-present Associate Professor (Tenured), Sculpture Department, Kansas City Art Institute, Kansas City, MO
2008 (Spring) Lecturer, Sculpture Department (Extra Course Load), Kansas City Art Institute, Kansas City, MO

2006-2016 Chair, Sculpture Department, Kansas City Art Institute, Kansas City, MO
2003-2005 Interim Chair, Sculpture Department, Kansas City Art Institute, Kansas City, MO
2001-2008 Assistant Professor, Sculpture Department, Kansas City Art Institute, Kansas City, MO
2007-2008 Workshop Master of Form, 7 Rivers Resort, Tally Bend, MO
2005/2009 EAL Workshop Facilitator, Kansas City Art Institute, Kansas City, MO
2004 Instructor, Crossroads Art Center, Kansas City, MO
2001-2004 Special Instructor, Continuing Education, Kansas City Art Institute, Kansas City, MO
2000-2001 Assistant Professor, Visual Arts, Sir Wilfred Grenfell College, Memorial University, Corner Brooke, NF
1998-2000 Teaching Assistant, (Sculpture and Drawing), York University, Toronto ON
1998-1999 Graduate Assistant, (Sculpture), York University, Toronto, ON
1998-2001 Instructor, Visual Arts, Mississauga Living Arts Center, Mississauga, ON
1995 Instructor, Visual Arts, Waterloo Community Arts Center, Waterloo, ON
1994 Research Assistant, Visual Arts, University of Waterloo, Waterloo, ON

PROFESSIONAL ACTIVITIES

ONLINE PRESENCE:

Certifications | Research | Development | Workshops

EXHIBITIONS

2022 upcoming...

Magnaforma, robotic collaboration with Shawn Brixey and ABB robotical, public installation

Fansgrasshopper, 400+ page computational design publication, full stack development

- 2021 www.MGSM.org, panelist and instructor, Master Level Architectural Course
- www.the-Dominion.dev, full stack development group, creating plugins for Rhino3D
- Founder and Administrator, “ghpython remote plugin”, private forum
 <https://www.facebook.com/groups/1020946361771395>
- Founder and Administrator, “ghpython script”, private forum
 <https://www.facebook.com/groups/267890987585183>
- Founder and Administrator, “generative design in grasshopper”, private Forum
 <https://www.facebook.com/groups/873633460122932>
- Founder and Administrator, “C# script node in grasshopper”, private forum
 <https://www.facebook.com/groups/2930859007147579>
- Founder and Administrator, backyard robotics metal casting augmented reality”, private forum
 <https://www.facebook.com/groups/922061031973761>
- 2020 Entrepreneurial Scholars Certificate Program, Education | Digital Foundry
- Creator and Tutor, Pateon, https://www.patreon.com/MichaelWickerson?fan_landing=true
- Creator and Tutor, Youtube, <https://www.youtube.com/channel/UC7J48Ppcsa6oncp6d29R0xw>
- 2019 "Lineage and Impact", Haw Contemporary, Kansas City, MO
- “The Speculative Object: Site in an Asynchronic Age”, group exhibition with digital sculptors and their students, Harry Wood Gallery, ASU, Arizona, January 10-February
- “The Speculative Object: Site in an Asynchronic Age”, group exhibition with digital sculptors and their students, Power Arts Center, William Paterson University, New Jersey, Mar-Apr
- 2018 “Holland Burning”, digital analogue prints, Naked Architecture, Utrecht, The Netherlands, October
- “Not Wanted on the Voyage”, A Wickerson Studios Installation & Performance, The Armory Gallery, Kansas City, MO., September - October
- “In the Belly of the Beast: second degree”, a national metal casting group exhibition, curated by Stacey Holloway, Stephen Smith Fine Art, Fairfield, Alabama, May 4– June 23
- “In the Belly of the Beast: first degree”, a national metal casting group exhibition, curated by Stacey Holloway, Stephen Smith Fine Art, Fairfield, Alabama, May 4th – June 23rd
- “Recent Works”, Life Nourishing Arts Center, Brampton, Ontario, Canada, April 25th - 29th
- 2017 “The Speculative Object: Site in an Asynchronic Age”, group exhibition with digital sculptors and their students, Kansas City, MO., October
- “The Great Outdoor Exhibition: Forever Open”, International Sculpture Day, Wickerson Studios, Kansas City, Kansas, April 22nd – present
- 2016 “Vasilisa the Beautiful”, timber and earth architecture folly, Wickerson Studios, Kansas City, KS, Nov-present
- “Undercooked”, BBQLA, Los Angeles, California, November 5th – November 26
- “Some of Us Do Not Belong Indoors”, New Gallery, Brooklyn, New York, July 8 – August 25

- 2015 "EVAC's Veteran and Local Artist Exhibition", Vulpes Bastille, Kansas City, MO, Oct
 "Moving Mass", recent works, Wickerson Studios, Kansas City, KS, March – present
- 2014 "Fisher of Men", adobe architecture folly, Wickerson Studios, Kansas City, KS, March – present
 "Ghosts: Mentors and Students", 4 KCAI faculty & alumni exhibition, Todd Weiner Gallery, MO, March/April
 "FIRE OVER KANSAS", digital analogue prints, Workshop of Wonders, Utrecht, The Netherlands, March
 "FIRE OVER KANSAS", digital analogue prints, City Ice Arts, Kansas City, Kansas, Feb. 28th (one night
 only KCstudio cover release March/April issue)
 "FIRE OVER KANSAS- NA HORYZONCIE ZDARZENÍ PIOTR LUTYŃSKI & RODYCZ, WICKERSON, MEULENBELT
 i gościnnie zespół RDZENÍ", digital analogue prints, Obiekty powracające, Kraków, Poland, Feb. 21 - Mar. 16
 "FIRE OVER KANSAS", digital analogue prints, Naked Architecture, Utrecht, The Netherlands, Jan. 14 - present
- 2013 "FIRE OVER KANSAS", digital analogue prints, Wickerson Studios, Kansas City, KS, Dec 14
 "Little Otik", adobe architecture folly, Wickerson Studios, Kansas City, KS, June - present
- 2012 "Moby Dick", anagama kiln, Wickerson Studios, Kansas City, KS, December - present
- 2011 "Narrow Margins: 2011 KCA Faculty Biennial", faculty exhibition, H&R Block Space, Kansas City, MO
 October 15 - December 14
 "The Grieve Foundry", adobe and timber architecture, Wickerson Studios Kansas City, KS, April – Nov 2016
 "feather", photography, Cornbreadworks, Utrecht, the Netherlands, August 27
- 2010 "Hamlet's Mill", adobe architecture, Wickerson Studios, Kansas City, KS, September 18
 "Cupola Bell Tower Wagon", recent work, Wickerson Studios, Kansas City, KS, March 1
- 2009 "Iron Clad Collaborations", group exhibition, West Patron's Gallery, Kansas City, KS, Nov 2 - 30
 "Bug Bear" Castings and Findings", group exhibition, Campanella Gallery, Kansas City, KS, Oct 27 - Dec 1
 "Invitational", group exhibition, Telephone Booth Gallery, Kansas City, MO, Jan 31 - Feb
- 2008 "KCAI Faculty Sculpture Exhibition", Leedy-Voukos Art Center, Kansas City, MO, April
 "Gatherings", group exhibition, Longview Cultural Arts Center, Lee's Summit, MO, Oct 10 - Nov 22
 "Cupola, Cupola", solo exhibition, Sluishoef - Utrechtseweg 315, De Bilt, the Netherlands, June 21 - July 13
 "Artisan Alley, 7 Rivers Resort", solo exhibition, Kansas City Artists' Coalition, Kansas City, MO, Mar 7-28
 "Sculpture Faculty Exhibition", group exhibition, Leedy Voukos Art Center, Kansas City, MO, Mar 7- April 28
- 2007 "He never had a pot for the fish he caught...", open studio artist, Franconia Sculpture Park, Franconia, MN
 "Process-Space Festival", international touring group exhibition, Rousse Museum, Rousse, Bulgaria, Fall
 "Process-Space Festival", international group exhibition, Balchik City Gallery, Bulgaria, Jun 15 -Jun 30
 "Age of Wood", solo exhibition, Holden Art Farm, Holden, MO April 28 – July 15
 "Troost, for crying out loud!", invited national group exhibition, Robert Frazier Gallery, Kansas City, MO,
 Mar-April
- 2006 "Process-Space Festival", invited international touring group exhibition, Rousse Museum, Rousse, Bulgaria
 "Process-Space Festival", invited international group exhibition, Balchik City Gallery, Balchik, Bulgaria, June
 15 – June 31
 "Recent Work", national group exhibition, Aeolian Hall, London, ON July 22 – July 30
 "Ink Studies", solo exhibition, Beth Allison Gallery, Kansas City, MO May – June
- 2005 "Fat Monks and Baby Rabbits", invited resident group exhibition, Opie Gallery, Leedy-Voukos Art Center,
 Kansas City, MO, May 6 – May 28

- “This Equipment Belongs to the Earth, Part III, solo exhibition, Leedy-Voukos Art Center, Kansas City, MO,
March 4– April 23
- “At That Moment...”, invited national group exhibition, Maryland Art Place, Baltimore, MD, March - March 26
- “Recent Work”, solo exhibition, Beth Allison Gallery, Kansas City, MO January – February
- 2004 “New Two: Faculty Biennial, faculty group exhibition, H&R Block Space, Kansas City, MO
September – October 30
- “Recent Work”, invited regional group show, Zone Gallery, Kansas City, MO
March - April
- 2003 “Experiments in Futility: Unfinished Labour”, solo exhibition, Hamilton Artists’ Center, Hamilton, ON, Oct 17–
Nov22
- Recent Work, juried outdoor sculpture exhibition, Noble Horizons, Salisbury, CT June 1 – Sep2
- “Teaching the Object”, regional faculty group exhibition, Urban Culture Project, Kansas City, MO, Mar-April
- “Homage – Zamek Czocha”, solo exhibition, Leedy-Voukos Art Center, Kansas City, MO, January 3 – 28
- 2002 “Gathering Influence”, regional faculty group exhibition, H&R Block Space, Kansas City, MO, Sept - Oct
- “This Equipment Belongs to the Earth, Part II”, Green Door Gallery, Kansas City, MO, March 15 – April 20
- “Experiments in Futility”, solo exhibition, Forest City Gallery, London, ON Feb 8– March 17
- 2001 “Faculty and Staff Exhibition, regional group exhibition, Sir Wilfred Grenfell College Art Gallery, Corner
Brooke, NF, NoV - Dec
- “Illumina”, invited international group exhibition, Meg Gallery, Toronto, ON November 4-25
- “This Equipment Belongs to the Earth”, solo exhibition, Meg Gallery, Toronto, ON Sep 8-29
- 2000 “Art Space II”, invited regional group exhibition, Cement Factory, Corner Brooke, NF October
- “Summer Party”, invited international group exhibition, Meg Gallery, Toronto, ON July
- “Ice Tools: Process”, solo exhibition, Meg Gallery, Toronto, ON April 8 – April 29
- Recent Work, MFA graduate group exhibition, IDA Gallery, Toronto, ON, March
- 1999 Recent Work, 25 year retrospective group exhibition, Stratford Gallery, Stratford, ON, Oct 10 – Nov 28
- “Collect”, invited national group exhibition, Espace 526, Belgo Building, Montreal, PQ, June – July
- “38th Annual Toronto Outdoor Art Exhibition”, juried outdoor national exhibition, Toronto Outdoor Art
Exhibition, Toronto, ON, July 9 – July 11
- ARTBOX 1999, invited graduate group exhibition, Ernst & Young Tower, Toronto, ON, May - June
- “Use Value/Exchange Value”, solo exhibition, Meg Gallery, Toronto, ON, April - May
- “Tag Team”, invited regional group exhibition, the Launch Pad, Toronto, ON, March - April
- Recent Work, MFA graduate group exhibition, IDA Gallery, Toronto, ON March - April
- 1998 “Drawings”, invited solo exhibition, Metro Toronto Convention & Visitors Association, Toronto, ON,
November 11 – December 10
- “Useless Machines”, solo outdoor sculpture program, Gallery 96, Stratford, ON Sep - Oct
- “Useless Tools”, solo exhibition, Ace Bakery, Toronto, ON Aug – Sep 5
- Recent Work, solo outdoor sculpture installation, 10 Morrow Avenue, Toronto, ON
Permanent installation
- “37th Annual Toronto Outdoor Art Exhibition”, juried outdoor international exhibition,
Toronto Outdoor Art Exhibition, Toronto, ON, July
- 1997 Recent Work, invited international group exhibition, Meg Gallery, Toronto, ON August
- “Resting Machines”, solo exhibition, Meg Gallery, Toronto, ON July 26 – August 4
- “36th Annual Toronto Outdoor Art Exhibition”, juried outdoor national exhibition, Toronto

- Outdoor Art Exhibition, Toronto, ON, July 11 – July 13
 “Mill Gears”, solo outdoor sculpture program, The Library & Gallery, Cambridge, ON April
- 1996 “Lifting and Pulling”, solo exhibition, Pekao Gallery, Toronto, ON, Dec 5 – Jan 10
 “Art Works!”, juried national outdoor exhibition, Kitchener City Hall, Kitchener, ON Sep
 “35th Annual Toronto Outdoor Art Exhibition”, juried outdoor national exhibition, Toronto
 Outdoor Art Exhibition, Toronto, ON, July 12 – July 14
 “Tools and Simple Machines”, solo exhibition, Gallery 96, Stratford, ON April – May 5
- 1995 “Open Juried Exhibition”, juried regional group exhibition, The Library and Gallery, Cambridge, ON,
 September 10 – October 15
 “Insights”, juried regional group exhibition, Wellington County Museum, Elora, ON, June - July
 “34th Annual Toronto Outdoor Art Exhibition”, juried outdoor national exhibition, Toronto
 Outdoor Art Exhibition, Toronto, ON, July 7- 9
 “Continuous Departures”, invited honors student exhibition, the Gallery Stratford, Stratford, ON, Mar 3-Apr 9
- 1994 “47th Juried Exhibition”, juried regional group exhibition, London Regional Art and Historical Museums,
 London, ON, Dec 10 – Feb 7
 “14 Equally Divided”, invited student group exhibition, The Library and Gallery – Preston, Cambridge, ON,
 December - January
 “Juried Exhibition”, juried regional group exhibition, Tom Thomson Memorial Art Gallery, Owen Sound, ON,
 October 21 – November 27
 “Look ‘95”, juried regional group exhibition, Gallery Lambton, Sarnia, ON October - November
 “17th Juried Exhibition”, juried regional group exhibition, Art Gallery of Mississauga,
 Mississauga, ON, October - November
 “Juried Exhibition”, juried regional group exhibition, Burlington Art Centre, Burlington, ON Sep - Oct
 “Insights”, juried regional group exhibition, Wellington County Museum, Elora, ON June - July
 Recent Work, juried regional group exhibition, Grimsby Public Art Gallery, Grimsby, ON June 9 – July 9
 “22nd Annual Juried Show of Fine Arts”, juried regional group exhibition, Peel Regional Art
 Gallery, Brampton, ON, June - July
 “House”, invited student and alumni group exhibition, independent show on John Street, Waterloo, ON, June
- 1993 “Abstract Machines that Recognize Certain Languages...”, invited solo exhibition, Waterloo Cooperative
 Residence, Waterloo, ON, December 11
- 1982 “Children’s Exhibition”, juried student group exhibition, London Regional Art and Historical Museums,
 London, ON, spring

Public and Corporate Collections:

The FACTORYNYC, Collection, Brooklyn, New York
 A. Zahner Company, *Collection*, Kansas City, Missouri
 Can Serrat Centro de Actividades Artisticas, *Collection*, El Bruc, Spain
 Van Rooijen Architecten, *Collection*, De Meern, the Netherlands
 Cornbread Works, *Collection*, Utrecht, the Netherlands
 Naked Architecture, *Collection*, Utrecht, the Netherlands
 Butley Mills Studio, *Collection*, Suffolk, England
 Balchik City Gallery, *Collection*, Balchik, Bulgaria
 Franconia, Sculpture Park, *Collection*, Franconia, Minnesota
 Noble Horizons Sculpture Park, *Collection*, Salisbury, Connecticut
 7 Rivers Resort, *Collection*, Tally Bend, MO

Holden Art Farm, *Collection*, Holden, MO
Wickerson Studios, *Collection*, Kansas, KS
Harold Harris, *Topix Computer Graphics*, Toronto, ON
Bill Hawkiw, *Law Firm*, Toronto, ON
University of Waterloo, *Fine Arts Department*, Toronto, ON

Private Collections:

Jo Abrams *Private*, Toronto, Ontario
Jack Barkley, *Private*, Kansas City, Missouri
Wojtek and Ania Bicyzko, *Private*, Toronto, ON
Herbert Bunt *Private*, Toronto, ON
Lillian Cash *Private*, Toronto, ON
John Chow *Private*, Toronto, ON
Jennifer Crane, *Private*, East Dover, Nova Scotia
Esmeralda Conceicao *Private*, Toronto, ON
Irene Dale *Private*, Toronto, ON
Kevin Decker, *Private*, Kansas City, MO
Jelena Dimeitrova, *Private*, Balchik, Bulgaria
Russell Ferguson, *Private*, Kansas City, MO
Maira Forbes *Private*, Toronto, ON
Scott Francis, *Private*, Kansas City, MO
Marty Frank, *Private*, Utrecht, the Netherlands
Julia Grady *Private*, Guelph, ON
Catherine Grimes, *Private*, Kansas City, MO
Linda Haynes *Private*, Toronto, ON
Louie Hinnen, *Private*, Brooklyn, NY
Giselle Holst *Private*, Toronto, ON
Dana Holst *Private*, Toronto, ON
Gayle Johnstone, *Private*, Toronto, ON
Tomas Jonsson *Private*, London, ON
Amy Kennedy, *Private*, Kansas City, MO
Mitch Kirkwood, *Private*, Kansas City, MO
Jim Leedy, *Private*, Independence, MO
Torre Lewis, *Private*, St. Louis, MO
Roda Lipton *Private*, Toronto, ON
Angela Lopez, *Private*, Kansas City, MO
Marlene MacCullum, *Private*, Corner Brook, Newfoundland
Suzanne and Dick Matzkas *Private*, Grand Bend, ON
Joanne McCreath *Private*, Toronto, ON
Allen McIntosh *Private*, Toronto, ON
Eric and Najla Meulenbelt, *Private*, Utrecht, the Netherlands
Tim and Lisa Moffat, *Private*, Toronto, ON
Natalie Myers, *Private*, Kansas City, MO
John Northington, *Private*, Kansas City, MO
Mark Oliver *Private*, Toronto, ON
Rod Parks, *Private*, Kansas City, MO
Dr. D. Peddle, *Private*, Corner Brook, NF
Eli Pupovac, *Private*, Holden, MO
Rosie Riorden, *Private*, Kansas City, KS
Tim Robbins *Private*, Toronto, ON

Heather Rosso, *Private*, Holden, MO
Jacek Rudnicki *Private*, Toronto, ON
P. Elaine Sharp *Private*, Toronto, ON
Jane Shipper *Private*, Toronto, ON
Cathy Schulte, *Private*, Jefferson City, MO
Josh Silverstein *Private*, Montreal, Quebec
Jonathon Smith *Private*, Burlington, ON
Paula Theissen *Private*, Toronto, ON
Jessica Thompson *Private*, Toronto, ON
Lars Townsend, *Private*, Mississauga, ON
Jeff Turner *Private*, Toronto, ON
Sara Wallbaum, *Private*, Kansas City, MO
Tim Whiten, *Private*, Toronto, ON
Marek and Marilka Zelski, *Private*, Toronto, ON

Commissions:

- 2018 A. Zahner Co., zinc models made from 3D prints for Architect Stephen Holl, Kansas City, MO.
SoftVU Awards, Shared Studio Program, 5 CAD/CAM bronze castings, Kansas City Art Institute, MO.
- 2017 A. Zahner Co., design prototypes in polycast 3D print material for Park Avenue project, Kansas City, MO.
A. Zahner Co., R&D on several large oil-sand aluminum and bronze panels with Director of Marketing, Gary Davis, Kansas City, MO.
- 2016 Kansas City Life Insurance, signage molding and aluminum casting,, Metalabs, Kansas City, MO
The Factory NYC, metal castings for Louie Hinnen, Owner, Brooklyn, NY
AB Studios, metal castings for Wojtek & Ania Biczysko, Owners, Toronto, ON
Overland Park Arboretum, renovation and repair metal castings, Metalabs, Kansas City, MO
Kansas City Life Insurance, signage molding and precasting, Metalabs, Kansas City, MO
Kansas City University of Medicine and Biosciences, new sculptural branding/snake mace, Kansas City, MO
- 2015 Robotic Tile Templates, 7 zinc and aluminum templates/ R&D for Zahner Company, Kansas City, MO
METOPOLISlikes awards, 35 aluminum awards/collaboration with Zahner Company, Kansas City, MO
Manhattan /rose Fountain, 7 aluminum copies/collaboration with Metalabs,Kansas City, MO
- 2014 Commerce Canopy, 197 aluminum architectural accents with A.Zahner Company, Kansas City, MO
- 2012 Public Commission, 9 bronze cast panels, South Branch Library, Argentine, KS
Donor Wall, 50 bronze cast books, South Branch Library, Argentine, KS
- 2006 Stairway Elevation, 11 aluminum cast panels, House of the Sun, Scott Francis, Kansas City, KS

Gallery/Business Affiliations:

- 2016 ForStrangeWomen, Missouri, (collaborator & project manager)
- 2015 – present Wicker Sons Foundry and Kiln, Missouri (Director and Foundryman)
- 2013 JRimageworks and Naked Architecture, Holland (collaborator & project manager)
- 2009 - present Wickerson Studios, Kansas (*Co-founder & Co-Director*)
- 2007-2012 Cornbreadworks, Utrecht, Holland (*Contracted Artist*)
- 2007 Robert Frazier Gallery, Kansas City, Missouri (*Co-curator*)
- 2003-2005 Beth Allison Gallery, Kansas City, Missouri (*Co-founder & Gallery Artist*)
- 1996-2001 Meg Gallery, Toronto, Ontario (*Gallery Artist*)

Lectures, Seminars, Panels, Juries:

- 2018 Visiting Artist, International Sculpture Day @ LifeNourishingArts Centre, Brampton, ON, April 26-28
Invited Speaker, Whirlwind: Art in Motion: Kinetic Sculpture Symposium at the Hudson Auditorium, JCCC, Johnson County, Kansas, April 21
Invited Speaker, STEM Talks, Kinetics and Iron Casting, Kansas City, Missouri, April 10
- 2017 Host Event, International Sculpture Day @ Wickerson Studios, Kansas City, KS, April 22
Lecture, Guild-it Presentation, Kemper Museum, Kansas City, MO, Jan. 21
- 2016 HERDRA Wood Fire Kiln , hosted four 12 hour atmospheric fires, Wickerson Studios, Kansas City, KS
Host Event, International Sculpture Day @ Wickerson Studios, Kansas City, KS, April 23
Host Speaker, Obscura Day @ Wickerson Studios, Kansas City, KS, April 16
- 2015 HERDRA Wood Fire Kiln, hosted three 72 hour wood fires @ Wickerson Studios, Kansas City, KS
Host Speaker, Warwick Society @ Wickerson Studios, Kansas City, KS, October 21
1st Annual Wickerson Studios Gathering, International Gathering, Kansas City, KS, Oct. 17-18
Invited Speaker, KCwoodworkersguild, Kansas City, MO, January 21st
- 2014 Invited Speaker, Byron and Deanne, McKeown Grant Luncheon, Kansas City Art Institute, MO, Fall
- 2013 Invited Lecture, FOK lecture and graduate critiques, Arizona State University, Pheonix, AZ, Fall
Juror: A. Zahner Competition Panel, Kansas City Art Institute Art Auction, Kansas City, MO, Winter
Juror: McKeown Sculpture Grant, Kansas City Art Institute, Kansas City, MO, February
Student Critiques with Helene Aylon, Kansas City Art Institute, Kansas City, MO
- 2012 Juror: McKeown Sculpture Grant, Kansas City Art Institute, Kansas City, MO, March
Invited Lecture, "Creative Pathways", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October 15
- 2011 Invited Panelist, T.N.T., H&R Block Space, Kansas City, MO, October 21
Invited Lecture, "Creative Pathways", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October 15th
"Casting Collaboration", presentation, Naked Architecture, Utrecht, the Netherlands, August 21
"Bronze Collaborations", group lectures, Shawnee Mission West HS, Kansas City, KS, Feb-March 25
Invited Lecture, "Creative Pathways", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October 15th
Hosted Student Critiques with John-Paul Reti, Kansas City Art Institute, Kansas City, MO
- 2010 Invited Artist, Cornbreadworks Studios, Utrecht, the Netherlands, March 13 - 20
Invited Speaker, Faculty Speaker, KCAI Senior Breakfast, Kansas City, MO, May 14th
Invited Juror, Comprehensive Self-Evaluation of D. Kim Lindaberry, Metropolitan Community Collage, Kansas City, MO, February 19th
Invited Guest and Student Fieldtrip, Machinehead, Kansas City, MO, February 15th
- 2009 Invited Lecture, "Kauffman Foundation Global Entrepreneurship Week" (George Timock, Karen McCoy and Brett Reif), KCAI, Kansas City, MO, November 17 - 23
Workshop and Exhibition: Iron Casting, Shawnee Mission High School, Kansas City, MO, October 2nd Workshop and November 2nd - 30th Exhibition
Invited Lecture, "Creative Pathways", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October 15

- Invited Lecture and Tour of KCAI for Zhenalov Azad Sabir, Head of the Department of sculpture in Azerbaijan State Academy of Fine Arts, Kansas City International Visitors Council, Kansas City, MO, September
- Invited Lecture, "Can Serrat Centro de Actividades Artisticas", El Bruc, Spain, July 8
- Juror: McKeown Sculpture Grant, Kansas City Art Institute, Kansas City, MO, April
- Invited Lecture, "Visiting Artist Presentation with Kee Sook Lee", Nerman Museum of Contemporary Art, Overland Park, Kansas, March 26th
- 2008
- Invited Lecture, "Kauffman Foundation Global Entrepreneurship Week" (Steve Mayes, Laura Berman and Linda Lighton), KCAI, Kansas City, MO, November 17 - 23
- Invited Lecture, "Current Work", Kemper Contemporary Art Gallery, Kansas City, MO, October 15th
- Invited Lecture, "Creative Pathways", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October 15th
- Invited Lecture, "Focus on Sculpture", Warwick Society, Kansas City, MO, October 7th
- Invited Guest and Student Fieldtrip, Russ Rubert's Studio, Springfield, MO, May 3rd
- Juror: A. Zahner Competition Panel, Kansas City Art Institute Art Auction, Kansas City, MO, Spring
- Juror: McKeown Sculpture Grant, Kansas City Art Institute, Kansas City, MO, February
- Panel Coordinator, "Sculpture in the Global Village" (Shawn Brixey, Ming Fay, Valerie Eickmeier with honored guest John Buck, Margaret Silva and STRETCH), 3 Annual Alumni Weekend, Kansas City Art Institute, Kansas City, MO, April 4th
- Invited Gallery Talk; "Artisan Alley at 7 Rivers Resort", Kansas City Artists' Coalition, Kansas City, MO, March 7th
- Co-director, "2008 Midwest Solar Education Conference", Holden, MO, January 7th
- 2007
- Lecture: Lighton International Artist Exchange Program Grant, Kansas City Artists' Coalition, Kansas City, MO, November 14th
- Student Critiques with Otto Piene, Kansas City Art Institute, Kansas City, MO, November
- Juror: Rainen Sculpture Competition, North Kansas City, MO, Spring
- Invited Lecture and Critiques for Artist from Israel, Kansas City International Visitors Council, Kansas City, MO, October 22nd
- Invited Lecture, "Creative Pathways", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October 15th
- Invited Lecture, "Artists+Critics+Audience", Franconia Sculpture Park, Franconia, MN, August 11
- Invited Presentation and Tour for Artist from Iran, Kansas City International Visitors Council, Kansas City, MO, May
- Invited Lecture and Tour of KCAI for Azerbaijan Fine Artists, Kansas City International Visitors Council, Kansas City, MO, September
- Juror: McKeown Sculpture Grant, Kansas City Art Institute, Kansas City, MO, February
- Juror: Sculpture Competition Panel, Parks and Recreation, Roeland Park, Kansas, Summer
- Juror: A. Zahner Competition Panel, Kansas City Art Institute Art Auction, Kansas City, MO, Spring
- 2006
- Visiting Critic: Graduate Students, University of Minneapolis, MN, November
- Invited Lecture, "Sculpture Presentation", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October
- Visiting Critic: Undergraduate Students, New Bulgarian University, Balchik, Bulgaria, June 22nd
- Juror: McKeown Sculpture Grant, Kansas City Art Institute, Kansas City, MO, February
- 2005
- Juror: "Focusing on Abilities", the Rehabilitation Center, Kansas City, MO, October 25th
- Lecture on my work, The Kansas City Art Group, Kansas City, MO
- Workshop: Drawing, Genesis Middle School, Kansas City, MO

- Invited Lecture, "Sculpture Department", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October
 Juror: A. Zahner Competition Panel, Kansas City Art Institute Art Auction, Kansas City, MO
 Invited Gallery Talk; "This Equipment Belongs to the Earth, Part III", Leedy-Vouklos Art Center, Kansas City, MO, March 5
 Juror: McKeown Sculpture Grant, Kansas City Art Institute, Kansas City, MO, February
 Juror: Annual Group Exhibition, Beth Allison Gallery, Kansas City, MO, January
- 2004 Invited Lecture, "Sculpture Department", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October
 Invited Artist Panel, "New Two: faculty exhibition", H&R Block Space, Kansas City, MO
 Invited Presentation for the Board of the Kansas City Art Institute, H&R Block Space, Kansas City, MO, August
 Invited Award Recipient, Excellence in Teaching Award Ceremony, Kemper Museum, Kansas City, MO, May
 Juror: Annual Group Exhibition, Beth Allison Gallery, Kansas City, MO, January
- 2003 Invited Lecture, "Sculpture Department", Foundation Department Seminar, Kansas City Art Institute, Kansas City, MO, October
 Invited Gallery Talk, "Experiments in Futility: Unfinished Labour", Hamilton Artist Inc., Hamilton, ON, Oct 17
 Juror: Scholastic Art Award, Shawnee Mission School District, Overland Park, Kansas
 Juror: Annual Group Exhibition, Beth Allison Gallery, Kansas City, MO, January
 Invited Lecture and Portfolio Review, Design and Architecture Senior High School, Miami Florida
 Invited Lecture and Portfolio Review, Alexander W. Dreyoos School of the Arts, West Palm Beach, Florida
- 2002 Invited Lecture and Tour of KCAI for NCECA participants, Kansas City Art Institute, Kansas City, MO
 Invited Lecture and Portfolio Review, Columbine High School, Denver, Colorado
 Invited Lecture and Portfolio Review, Washington High School, Denver, Colorado
- 2001 Student Critiques with Carolee Schneeman, Kansas City Art Institute, Kansas City, MO
 Invited Slide Lecture of my work, Kansas City Art Institute, Kansas City, MO, May
 Invited Artist Panel, "Faculty and Staff Exhibition", Sir Wilfred Grenfell College, Memorial University, Corner Brooke, Newfoundland, December – January 20th
 Invited Lecture, "Origin of the Work of Art", Sir Wilfred Grenfell College, Memorial University, Corner Brooke, Newfoundland, March
 Invited Lecture, "Kafka and Dostoevsky", Sir Wilfred Grenfell College, Memorial University, Corner Brooke, Newfoundland, February
- 2000 Invited Slide Lecture of my work, Sir Wilfred Grenfell College, Memorial University, Corner Brooke, Newfoundland, September
 Invited Participant, Stone Carving Symposium, Sir Wilfred Grenfell College, Memorial University, Corner Brooke, Newfoundland, August 8 -August 20
- 1999 Invited Slide Lecture of my work, York University, Toronto, ON, September
- 1998 Invited Slide Lecture of my work, Living Arts Center, Mississauga, ON, July
- 1996 Invited Slide Lecture of my work, Pekao Gallery, Toronto, ON, December

Residencies, Workshops, Demonstrations:

- 2021 WAAM Robotic Workshop, American University of Cairo, Cairo, Egypt
- 2018 Aluminum Demonstration, International Sculpture Day, Life Nourishing Arts Centre, Brampton, ON, April 26 - 28
- 2017 Host: Visiting Artists: Ania & Wojtek Biczysko, Wickerson Studios, Kansas City, KS, fall
Iron Demonstration, International Sculpture Conference at Wickerson Studios, Kansas, KS, Oct. 28-29
Host Sound Artist Tom Montagliano, Immersive Sound Bath at Wickerson Studios, Kansas, KS, Sept. 7
Host Photographer Jill McKeever, ForStrangeWomen, Iron Pour at Wickerson Studios, Kansas City, KS, Aug. 31
Host Sound Performance Troupe Sollus, The Great American Eclipse at Wickerson Studios, Kansas City, KS, Aug. 21
Host Visiting Artist Kat Nechleba, Sound Performance at Wickerson Studios, Kansas City, KS, May 15 - 27
- 2016 Host Sound Artist Tom Montagliano, Immersive Sound Bath at Wickerson Studios, Kansas, KS, Sept. 16
- 2015 Host: Make Trybe School of Transformative Design, Wickerson Studios, Kansas City, KS, fall
Host: the Luted Crucible with Piers Watson, Wickerson Studios, Kansas City, KS, September
Host: Make Trybe School of Transformative Design, Wickerson Studios, Kansas City, KS, spring
- 2014 Make Trybe: "Vision Quest", 5 week course and fast, School of Transformative Design, Kansas City, KS, fall
"Bronze Casting Demonstration", gift for the McKeowns, KCAI, MO, October 22nd
Host: Blood Moon II, Wickerson Studios, Kansas City, KS, fall
- 2013 "Italian Renaissance Stone", lecture and demonstration, Kansas City Art Institute, Kansas City, KS, spring
- 2012 "Harvest Moon Iron Pour", demonstration, Wickerson Studios, Kansas City, KS, summer/fall
"Iron Casting Workshop", demonstration, KCAI, Kansas City, MO, March 20th
- 2011 "Foundry Fridays", greensand, ceramic shell, investment, and foundry design demonstrations, KCAI, Kansas City, MO, fall lecture series
"Iron Casting Workshop", demonstration, KCAI, Kansas City, MO, November 18th
Adobe/Timber Architecture Workshop, the Grieve Foundry, Wickerson Studios, Kansas City, KS, summer/fall
"Charcoal-fired Bronze Pour", demonstration, www.wickersonstudios.com, Kansas City, KS, June 25
"Bronze Collaborations", group demonstrations, Shawnee Mission West HS, Kansas City, KS, February - March 25th
"Coke-fired Bronze Pour", demonstration, www.wickersonstudios.com, Kansas City, KS, February 5
- 2010 Workshop: Foundry Design with visiting artist Bobby Zokaites, Wickerson Studios, Director
Kansas City, MO, December 18th
"IronClad Collaborations", group demonstration with Ashley Anders, Shawnee Mission West HS, Kansas City, KS, November 25th
"Aluminum Foundry", presentation and demonstration, +-8 Artists, Berlin, Germany, November 14 - 18
Foundry Tour, Noack Hermann, Berlin, Germany, October 29th
Facilities Tour, Villa Ruimzicht, Doetinchem, the Netherlands, October 22nd
Studio Tour, Atelier Willem Noyons, Utrecht, the Netherlands, October 15th

- Iron Earth Casting Workshop, Research, Wickerson Studios, Kansas City, KS, September 12th
 Adobe Architecture Workshop, Hamlet's Mill, Wickerson Studios, Kansas City, KS, June
 Accepted to International Residency (Deferred), "Full Tilt Newfoundland, Cornerbrook, Newfoundland, Canada, summer
 Accepted to International Residency (Deferred), "Centrum Rzezby Polskiej, Oronsco, Poland, summer
 Workshop: Iron Casting with visiting artist Araan Schmidt, Wickerson Studios Cupola Operator, Kansas City, MO, May 12th
 Workshop: Aluminum Casting with visiting artist Araan Schmidt, KCAI Foundry Operator, Kansas City, MO, May 10th
- 2009 Faculty Sponsor and Supervisor, Iron Casting Club, KCAI Cupola Operator, Kansas City, MO, December 4th
 "Chain Saw Demonstration", Safety Orientation, KCAI, Kansas City, MO, September 15th
 "Iron Clad Collaborations", group demonstration, Shawnee Mission West HS, Kansas City, KS, October 2nd
 International Residency, "Can Serrat Centro de Actividades Artisticas", El Bruc, Spain, July 1st - July 31st
 Workshop: Iron and Bronze Casting with visiting artist Araan Schmidt, KCAI Cupola Operator, Kansas City, MO, June 8th - June 28th
 Invited Participant and Supervisor of Student Field Trip, Iron Pour with Araan Schmidt, Bowling Green University, Bowling Green, Ohio, April 17
 Workshop: Educators Art Lab, Continuing Education, Kansas City Art Institute, Kansas City, MO April 4
 Clay Workshop, "Ten Tons, Ten Artists, Ten Days", KCAI, Kansas City, MO, February 15 - 25
 Faculty Sponsor and Supervisor, Iron Casting Workshop, KCAI Cupola Operator, Kansas City, MO, Feb 11
- 2008 Faculty Sponsor and Supervisor, Iron Casting Club, KCAI Cupola Operator, Kansas City, MO, Dec 5
 Invited Participant and Supervisor of Student Field Trip, Iron Pour with Araan Schmidt, Bowling Green University, Bowling Green, Ohio, November 20th - 21st
 KCAI Sculpture Studio Tour for the University Academy of Art (Grade 5-8), Kansas City Art Institute, Kansas City, MO
 Workshop: Iron and Bronze Casting with visiting artist Araan Schmidt, KCAI Cupola Operator, Kansas City, MO, October, 30th
 Demonstration of Iron Casting for Parents Day, KCAI Cupola Operator, Kansas City, MO, October 25th
 Workshop: Negative Sand Molds, "Iron Casting Symposium", Indianapolis Art Center, Indianapolis, Indiana, October 9 - October 12th
 "Chain Saw Demonstration", Safety Orientation, KCAI, Kansas City, MO, September 15th
 Invited Participant, "9th USUK International Cast Iron Sculpture Symposium", Butley Mills Studio, Suffolk, England, June 9th - June 15th
 Invited Guest and Supervisor of Student Fieldtrip, Russ Rupert's Studio, Springfield, MO, May 4th
 Invited Participant and Supervisor of Student Fieldtrip, ArtGarden @ ArtsFest, Springfield, MO, May 3rd - May 4th
 Demonstration of Iron Casting, KCAI Cupola Operator, Kansas City, MO, April 26th
- 2007 Demonstration of Iron Casting, 7 Rivers Resort, Tally Bend, MO, November 9 – November 10
 Invited Participant: Habitat/Sculpture Workshop, Holden Art Farm, Holden, MO, September 29 - September 30
 Invited Participant and organizer: Furnace Building Workshop and Casting Demonstration, Process-Space Festival, Balchik, Bulgaria, June 15 – June 30
 Invited Participant and Supervisor of Student Fieldtrip, ArtCar @ ArtsFest, Springfield, MO, May 3rd - May 4th
 Invited Participant, Spring Iron Pour, University of Minneapolis, MN, April
 Invited Participant: "Marble Madness Symposium", Marble Moon Company, Bonner Springs, Kansas

- 2006 Invited Participant, Turkey Iron Pour, University of Minneapolis, MN, November
 Invited Participant: Habitat/Sculpture Workshop, Holden Art Farm, Holden, MO, September
 Invited Lecture and Workshop, "Art Car", Southeast Missouri State University, Cape Girardeau, MO, September 21 – September 22
 Invited Participant and organizer: Student Drawing Workshop, National Academy for the Arts, Balchik, Bulgaria, June 21st
- 2005 Workshop: Clay and Kinetics, in cooperation with KCAI and SEMU Students, Kansas City, MO, fall
 Invited Lecture and Workshop, "Billboards" Southeast Missouri State University, Cape Girardeau, MO, September 21 – September 23rd
 Demonstration of Aluminum Pour of the Trail Woods Middle School, Kansas City Art Institute, Kansas City, MO
 Demonstration of Bronze Casting, Paseo Academy, Kansas City, MO
 Workshop: Iron Pour Operator, Kansas City Art Institute, Kansas City, MO
 Invited Participant, NCECA, Clay and Ceramic Conference, Maryland Art Place, Baltimore, Maryland
 Invited Lecture and Workshop at KCAI in conjunction with Petah Coyne at the Kemper Museum, Kansas City, MO, Spring
- 2004 Demonstration of Bronze Casting, Paseo Academy, Kansas City, MO
 Workshop: Iron Pour Operator, Kansas City Art Institute, Kansas City, MO
 Workshop: Studio Practice for Chicago and Missouri Scholarship Students, Kansas City, MO
- 2003 Workshop: Iron Pour Operator, Kansas City Art Institute, Kansas City, MO
 Demonstration of Bronze Casting, Paseo Academy, Kansas City, MO
 Workshop: Educators Art Lab, Continuing Education, Kansas City Art Institute, Kansas City, MO
 July 14 – July 18
- 2002 Workshop: Educators Art Lab, Continuing Education, Kansas City Art Institute, Kansas City, MO, Sep
 Workshop: Iron Pour Operator, Kansas City Art Institute, Kansas City, MO, March

Awards:

- 2016 Full Year Sabbatical, Kansas City Art Institute, Kansas City, Missouri, \$32000
 Hosted New David T. Beals Studios for Arts and Technology @ the Kansas City Art Institute, Kansas City, MO, on-going funding and construction (3D+ improvements to Volker Building footprint)
- 2013 Improvement Plan, Facility and equipment safety upgrade in the Sculpture Department, Kansas City Art Institute, on-going funding (approx. \$9,000)
- 2011 Faculty Development Grant to advance safety conditions at KCAI, Kansas City Art Institute, \$1056
- 2010 Full Year Sabbatical, Kansas City Art Institute, Kansas City, Missouri, \$24000
- 2008 Support Stipend, Can Serrat Centro de Actividades Artisticas, El Bruc, Spain, 1200 Euros
- 2007 Faculty Development Grant to set up residency program at 7 Rivers Resort in Tally Bend Missouri, Kansas City Art Institute, \$1400
- 2006 Faculty Development Grant to travel and research iron facility at the University of Minneapolis, Kansas City Art Institute, \$1000

- Lighton International Artist Exchange Program Grant to travel to Process-Space Festival in Bulgaria, Kansas City Artist Coalition, \$3400
Special Award, Kansas City Art Institute, \$1000
- 2005 Who's Who Among American Teachers?, Austin Texas, (honor)
- 2004 Faculty Development Grant to build a gate project with Russell Ferguson, Director of Foundation Year (Funds Held), Kansas City Art Institute, \$750
Excellence in Teaching Award to re-establish Boulevard Sculpture Program, the Learning Exchange, \$3000
- 2003 CARFAC non-touring Exhibition Assistance Grant, Canada Arts Council, \$1260
Honorable Mention Award, Noble Horizons Sculpture Park, \$250
- 2002 Faculty Development Grant to establish the Beth Allison Gallery in Kansas City Missouri, Kansas City Art Institute, \$1000
Performance Merit Award, Kansas City Art Institute, \$2500
CARFAC non-touring Exhibition Assistance Grant, Canada Arts Council, \$1155
- 2001 Travel Grant to visit Eastern Edge Gallery in St. John's NF, Sir Wilfred Grenfell College, Memorial University, \$350
Independent Artist Grant, Canada Arts Council, \$5000
- 2000 Research Cost Grant, York University, \$200
- 1999 L.L. Odette Scholarship for Sculpture, York University, \$2500
Dunsmoor Sculpture Award, York University, \$500
Faculty of Graduate Studies Bursary, York University, \$100
- 1998 Development Grant, Sheila Hugh Mackay Foundation, \$250
Talent Scholarship, York University, \$3000
Visual Artist Individual Grant, Ontario Arts Council, \$3000
Half Teaching/Half Graduate Assistantship, York University, \$7000
- 1997 Best Sculpture Award, Toronto Outdoor Art Exhibition, \$750
- 1996 Best Sculpture Award, Toronto Outdoor Art Exhibition, \$750
Exhibition Assistance Grant, Ontario Arts Council, \$678
- 1995 Best Sculpture Award, Toronto Outdoor Art Exhibition, \$500
Juror's Award for Best Sculpture, Peel regional Art Gallery, \$75
Purchase Award, University of Waterloo \$175
Honourable Mention, Gallery Lambton, (honour)
- 1994 Best of Show Award, Wellington County Museum, \$250
Third Year Sculpture Award, University of Waterloo
- 1990 Entrance Scholarship, St. Jerome's College, \$100
OAC Award, Westminster Secondary School, (honour)

Articles, Reviews, Citations:

- 2018 Interview, Mentioned and Photographed, New Kansas City Gallery Aims To Build Connections Between Artists and Veterans, KCUR Radio, interviewed by Julie Denesha, Kansas City, MO, Sept. 7
- 2017 Kansas City International Film Festival, Video "Fisher of Men", by Bryce Benlon, full version , 11 minutes, DHTV, Kansas City, KS, Nov 9, <https://www.youtube.com/watch?v=bKafzPegZ8U>
- Radio Spot, Interview, Mentioned and Photographed, On a Hill in Kansas City, Kansas, This Art Institute Sculptor has Built a Creative Refuge, KCUR Radio, interviewed by Julie Denesha, Kansas City, MO, October 20th, 2017
<http://kcur.org/post/hill-kansas-city-kansas-art-institute-sculptor-has-built-creative-refuge#stream/0>
- Mentioned and photographed, "Made in the Middle, Art and the Crossroads of Kansas City", by Annie Raab, Sculpture Magazine, Vol. 36 #7, p. 56-61
- Mentioned and photographed, "27th International Sculpture Conference", www.sculpture.org, <http://www.sculpture.org/kc2017/activities.shtml>
Publication, Sculpture Magazine
- 2016 Publication, "Vasilisa the Beautiful", ForStrangeWomen Wickerson Studios Publication, www.blurb.com
- Mentioned and photographed, "Obscura KC", Kansas City, Kansas,
<http://www.atlasobscura.com/events/obscura-day-2016-the-wild-wicker-sons-foundry>
- Interviewed in, "Sculpture Department gets a High-tech FabLab", KC Studio Magazine, Kansas City, KS, Neil Thrun, August 4th
- 2014 Cover Story "FIRE OVER KANSAS", KC Studio Magazine, Issue March/April
- 2012 Publication and Photographed in "Artist creates distinguished look in sculptures for new library", Wyandotte Daily News, Argentine, KS, October 18th, pages 1 & 12
- Mentioned in "Out with the old and in with the new", The Record, Argentine, KS, October 4th, Vol 125, number 40, page 1
- 2011 Publication, "10WICKERSON11", Michael Wickerson, Wickerson Studios Publication, www.blurb.com
- Mentioned in 14 articles on "the recent works and international projects of sculptor Michael David Wickerson", Wickerson Studios, <http://wickerson.blogspot.com/>
- Mentioned in "Thomas Linder...", Franconia Blog, Franconia Sculpture Park, summer,
<http://franconia.org/blog/>
- Mentioned in "KCAI student sculptures win competition", Kristine Babcock, KC CommunityNews.com and Present Magazine.com posted March 23rd
- 2010 Mentioned in 7 articles on "the recent works and international projects of sculptor Michael David Wickerson", Wickerson Studios, <http://wickerson.blogspot.com/>
- Documented in "Araan Schmidt and Michael Wickerson", youtube video, September 5th

http://www.youtube.com/watch?v=4pwKg9_SMb0

Mentioned and Photographed in "Sculpture: Iron Pour", Rosie Riorden, [Davis Digital Library](#), Shawnee Mission School District, Shawnee, KS spring

2009 Mentioned and Photographed in "Chaos to Clarity", worldpress blog, October 27th

Mentioned and Photographed in "KCAI at 125: A Tribute to our faculty", Publication, page 106-7

Mentioned and Photographed in "Boogey man's overwhelming pile of trash is Campanella's treasured art", Andi Enns, [the Stylus](#), November 13th, Volume 114, Issue 6, pages 8 - Mentioned in " KCAI and high school students collaborate on iron-casting project", Anne Canfield, [Artnotes](#), November 16

Mentioned and Photographed in "Iron Clad Collaborations art exhibit to open at SM West", [Shawnee Mission School District](#), www.smsd.org, November 4th

Mentioned and Photographed in "Exhibition by Art Institute Sculpture Chair will open at Capanella Gallery", Toni Cardarella, [Park University Media Releases & News](#), posted October 23rd

Mentioned and Photographed in "Faculty Updates", Liz Murray, [Artnotes](#), April 20th

Mentioned and Photographed in "Sculpture: Iron Pour", Rosie Riorden, [Davis Digital Library](#), Shawnee Mission School District, Shawnee, KS spring

Mentioned in "Works on display at Nerman Museum for Third Thursday", Alice Thorson, [The Kansas City Star](#), posted March 25th

Mentioned in "Third Friday Review Digest", review editor, [Review](#), March 20

Mentioned in "Nerman Museum's Third Thursday", Peggy Graham, [Johnson County Community College](#) Press Release, March 19

Mentioned in "10 Days, 10,000 Pounds", Tammy Ljungblad, [The Kansas City Star](#), February 26th

2008 Mentioned in "A Decade Together", Anne Canfield, [Review Magazine](#), November/December, page 29

Mentioned in "Faculty Updates", Liz Murray, [Artnotes](#), November 24

Mentioned in "KCAI Faculty discuss art-making and entrepreneurship", Anne Canfield, [Artnotes](#), Nov 10

Mentioned in "Artists to discuss art-making and entrepreneurship at KCAI in conjunction with the Kauffman Foundation's Global Entrepreneurship Week ", Lauren Tobin, [KansasCity.com](#), Press Release Central, October

Mentioned and Photographed in "Alumni Weekend 2008 was a blast!", Andrea Adams, [Alumni News](#), summer

Essay about and work illustrated in "Cupola, Cupola", Beth Allison, [Brochure](#), summer

Mentioned and Photographed in "Art in R Park Demonstrates Learning Curve in Progress", Mick Malewski, [The Review](#), April 21st

- Mentioned and Photographed in "Solar Education Meeting Held At Holden City Hall", Dana Neubert, The Holden Image, January 24th
- 2007 Reviewed and Photographed in "Artist at 7 Rivers Resort creates first "Bullhorn" Structure", John Ferrell, St. Clair County Courier, October 12th
- Reviewed and Photographed in "Artist Finds Studio", John Ferrell, St. Clair County Courier, August 24
- Mentioned and Photographed in "Pulling the Wagon...", Dana Nuebert, The Holden Image, May 10
- Mentioned and Photographed in "Art Cars Come to Arts Fest", Sony Hocklander, Ozarks Weekend, May 5th
- Mentioned in "Art Farm Schedules Grand Opening", Dana Nuebert, The Holden Image, April 26th
- Essay about and work illustrated in "And he made a wavy motion: Codfish Wickerson's Moon Boat", Patty Catto, Catalogue, spring, 6 full color pages
- Mentioned in "Gallery has new artists in mind", Alex Schubert, The Kansas City Star, February 15th
- Mentioned in " Kansas City Art Institute presents Art and Design Auction", Anonymous, Kansas City Info Zine, February 1st
- 2006 Mentioned in "Residents Working on Community Art Center", Steven Sullins, The Holden Image, December 28, pages 1-2
- Mentioned and photographed in "Artful Support", Ellen Jensen, Small Business Monthly, November, Volume 15, Issue 11, pages 22-23
- Mentioned in "Art Reception", Leawood Cultural Arts Coordinator, City of Leawood, October 16th
- Article and Photographed in "A Fine Line", Kate Angell, Space Magazine, Fall/Winter, pages 38 – 47
- Mentioned in "A Round Up of Art Shows", Kathy Rumleski, The London Free Press, July 24th, page D-1
- Mentioned in "Students beat old Cadillac into Art, Ann Holiday, RedOrbit, March 17th
- Mentioned in "Students beat old Cadillac into Art, Ann Holiday, The Boston Globe, March 17th
- Mentioned and Photographed in " Kansas City Students use hammers to turn '77 Cadillac into art", TJ Greaney, the Southeast Missourian, March 17th
- 2005 Mentioned in "Business partnerships help shape students' experiences, benefit companies", Michael Braude, The Business Journal, May 13 – May 19, page 12
- Mentioned in "'Blue Plant' takes root on parkway", Bridgely Heos, Brookside Art Journal, April 27th, page A-10
- Essay about "A Critique of This Equipment Belongs to the Earth, Part III, Gregory Frye, Independent Essay, spring

- Mentioned in "Art of Design", Toni Cardarella, The Kansas City Star, March 16th, page 3
- Mentioned in "Twin Peeks", J. Bowers, CITYPAPER, (Baltimore), March 10th, pages 38 – 39
- Mentioned in Tour du Clay Show Medium's Recent Evolution, Glen McNatt, The Baltimore Sun, March 10th
- Essay about "Faculty Voices", Ann Canfield, Artnotes: Kansas City Art Institute, March 7th, Volume 4, Issue 12
- 2004 Mentioned in "At that Moment, I was an Artist: from Bauhaus to Missoula to Baltimore", Lisa Lewenz, Maryland ArtSource, February 16th
- Mentioned in "At What Moment?", Louana Lackey, Maryland Art Place, February 15th
- Mentioned in "Art Capsules: Local Hitters", Theresa Bembnister and Gina Kauffman, The Pitch, December 16th, page 32
- Mentioned in "City's parks and boulevards to become showplaces for art", Matt Campbell, The Kansas City Star, December 7th, pages B-2/B-3
- Mentioned in "Teacher's works of art: Kansas City Art Institute faculty show off their creative projects", Laura Stocker, Dispatch Tribune, September 22nd, page 12
- Mentioned and photographed in "Teaching Grants Support Innovative Projects", James Hart, The Kansas City Star, May 11th, pages E-4/E-5
- 2003 Essay about and work illustrated in "More Experiments in Futility: Unfinished Labour", Jeff Rosnick, Brochure, fall
- Mentioned in "Sculpture Noble Horizons 2003 Ends Fifth Year", Joy Martorell, Newsletter, autumn, number 29, page 3
- Reviewed in "Michael Wickerson: Homage", Amy Kennedy, Review Magazine, February/March, page 28
- 2002 Mentioned in "Gathering Influence: The Artist as Collector", Kate Hackman, Review Magazine, November, page 22
- Reviewed and Photographed in "Man and Labor: 'Equipment' brings on Michael Wickerson's first Kansas City show", Kate Hackman, The Kansas City Star: Preview, April 5th, page 34
- Reviewed in "Michael Wickerson: This Equipment Belongs to the Earth", Kate Hackman, Review Magazine, March/April, pages 11-12
- Essay about and work illustrated in "Current Exhibition", Keith Bresnahan, Brochure, February 8th
- 2001 Mentioned in "Demonstrating community spirit through art", Pamela Gill, Memorial University Gazette, January 25th, page 11
- Mentioned and Photographed in "Grenfell staff, faculty show their works", Gary Kean, The Western Star, January 11th, page 11

- Mentioned in "Turning the Tables: Students judge faculty and staff", Contessa Small, The Humber Log, January 17th, page 11
- 2000 Mentioned in "Carved in Stone", Pamela Gill, The Western Star, August 17th, page 12
- Reviewed in "All Aboard", Gary Michael Dault, The Globe and Mail, April 22nd. Page R-12
- 1999 Article and Photograph in " Gallery 96, 25 year retrospective", Sandra Margolian, Catalogue, October 10th
- Reviewed and Photographed in "He had a hammer and look what happened", Gary Michael Dault, The Globe and Mail, August 21st, page C-7
- 1997 Review in "Wickerson at Meg", Betty Ann Jordan, The Globe and Mail, July 26th, page C-12
 Essay about and work illustrated in " Mill Gears", Brochure, Spring
- Reviewed and Photographed in "Giving the Gears", Jeff Hurst, The Cambridge Times, May 10th, page 16
- 1996 Speech given at Pekao Gallery "Lifting and Pulling", Art Green, Pekao Gallery, December
- Reviewed and Photographed in " Gallery 96 to re-open", Kean Doherty, The Beacon Herald, April 16th, page 3

Books/Articles Written:

- 2016 Publication, "TIMELINE 7", Wickerson Studios, LLC., Wickerson Studios Publication, www.blurb.com
- 2011 Publication, "10WICKERSON11", Michael Wickerson, Wickerson Studios Publication, www.blurb.com
- 2008 Group Article, "A Decade Together", Michael Wickerson, Review, Nov/Dec 2009, page 26 - 29
- 2007 Video about "Wood Iron Pour", Michael Wickerson, 7 Rivers Resort, <http://wickerson.blogspot.com/>
 Video about "7 Rivers Resort", Michael Wickerson, 7 Rivers Resort, <http://wickerson.blogspot.com/>
- 2004 Review and Photograph in, "Emergences", NY ARTS Magazine, November/December, Volume 9, number 11/12, page 95
- 2001 Article and Review in "Conversations with the Goddess", Brochure, June 3rd

Interviews:

- 2018 Radio Spot, Interview, Mentioned and Photographed, On a Hill in Kansas City, Kansas, This Art Institute Sculptor has Built a Creative Refuge, KCUR Radio, interviewed by Julie Denesha, Kansas City, MO, October 20th, 2017
<http://kcur.org/post/hill-kansas-city-kansas-art-institute-sculptor-has-built-creative-refuge#stream/0>
- 2014 Video Broadcast "Fisher of Men", CinemaKC, Season 4, Episode 4, KS, October/November
 Video "Fisher of Men", full version 11 minutes, DHTV, KS, Summer
 excerpt: <http://www.youtube.com/watch?v=wHh0AE2AWvw>
- 2012 Video "Iron Pour @ Wickerson Studios", Janelle Ketcher, KS, October
https://www.youtube.com/watch?v=_02AEfJzVnk&feature=player_embedded

- 2011 Video Interview "Chair of Sculpture", KCAI, Kansas City, MO, www.kcai.edu , October 17th
- 2009 Video Interview about "Iron Clad Collaboration", Leigh Anne Neal, [Spotlight on Shawnee Mission, http://www.smsd.org/parents/media/default.asp?catid=8](http://www.smsd.org/parents/media/default.asp?catid=8) Episode #1, 2009-2010
 Interview "Eco Radio", [KKFI 90.1 FM](http://www.kkfi.com), Kansas City, MO, April 8th, 12:00 pm
 Video about "Isabella", Alexandria, [Independent: Kansas City](http://www.independentkansas.com), <http://wickerson.blogspot.com/>
 Video Interview about "A. Zahner Competition", Liquid 9, [Kansas City Art Institute](http://www.kcaia.edu)
- 2008 Video Interview about "Iron Pour Symposium", Lisa DeHayes, [The Indianapolis Art Center](http://www.indplsartcenter.org),
[http://www.IndplsArtCenter.org](http://www.indplsartcenter.org) : <http://www.youtube.com/user/indyartctr>
- 2006 Video Interview about "Process Space Festival", Liana Dimitrova Galabova &
 Aleksandur Galabov, www.process-space.com, Balchik, Bulgaria
<http://www.process-space.com/Videos.html>
 Interview about "New Urbanism and Downtown Kansas City, Ann Holiday, [Downtown Council](http://www.downtownkc.org),
 October 27, video: Time Warner Cable
 Mentioned in "Bulgarian Art Trip", Matt Sanders, [seMissourian.com](http://www.semissourian.com), August 1st, video: Student
 Production

Courses Taught/Created:

York	2000A	Fundamentals of Sculpture
	2000B	Fundamentals of Sculpture
	2081	Drawing, Form and Expression
SWGC	120A	3-Dimensional Design
	120B	3-Dimensional Design
	2000	Figure drawing and Studio Practice
	2001	Figure drawing and Studio Practice
	4590	Independent Fourth Year Studio Course
KCAI	200-05	Sculpture I & Sculpture II
	200-01	Materials and Processes
	364-01	Traditional Bronze
	380-01	Independent Study
	345-01	Stone and Wood Carving
	350-05	Sculpture Practicum/Intern
	300-01	Junior Sculpture
	300-02	Junior Professional Practice
	390-02	Virtually Sculpture: Neither Here nor There (Supervisory role)
	392-02	The Human Hand in Digital Sculpture
	400-01	Junior/Senior Sculpture
	480-01	Directed Study