

Jarosław Rodycz | *The Art Spaces*

The photographic project *The Art Spaces* is the result of the artist's long-term work in the years 2012–2022. It was carried out in Kansas City (USA), Utrecht (the Netherlands), Krakow and Katowice (Poland). Jarosław Rodycz creates and directs in private places, artists' studios and in public spaces. Artists and people associated with art are his models. His photographs allude to painting in the way the mood, the characters and props are arranged. It creates rich symbolism, surprising connections at times approaching surrealism. In the photographs by Jarosław Rodycz, attention is drawn to the selection and saturation of colors and also freedom in the way of creation vision of his world.

Jarosław Rodycz

(b. 1960, Poland / Canada / The Netherlands)

Studied at the branch of the Lodz University of Technology in Bielsko-Biała. He is the author of films: *Blues* (1982), *Jan* (1984) and *Walc-zyk* (1986). In the years 1993–2001 he owned and operated the successful MEG Gallery in Toronto, Ontario-Canada. He currently lives in Utrecht (the Netherlands) and owns and operates the JRimageworks company. As a photographer, he cooperates with art galleries and magazines.



Fire Over Kansas, 2013

Kansas City. Wickersons Studios which appears as a combination of a Roman Settlement in ancient Britannia meets Native American structure. Artist – Michael Wikerson, Creative Consultant – Erik Meulenbelt, collaboration: Beth Allison, Bill Wenzel, Ash Anders and many others.



Queens Furniture, 2012

Utrecht. Project at Rolfs House and Studio during renovation process. An old coach house with interior containing furniture of Dutch Queen Juliana.
 Artis – Rolf Bruggink, Collaboration – Christel Derksen.



Nieuwegracht, 2019

Utrecht, The Nieuwegracht – one of the most famous canals in the center of Dutch city of Utrecht.
 Artists from Canada, USA, The Netherlands, Poland. Creative consultant – Erik Meulenbelt, Logistics – Axel Köller, Peter Rosner.
 Collaboration – Chris Gozdziwski, Ash Anders, Gerrit Vos, Jennemieke van der Schoot, Helen Proctor and many others.



Hospital I, Hospital II, 2018

Kraków, a former hospital, converted into artists' studios.
 Artist – Piotr Lutyński, Creative consultant – Erik Meulenbelt, Collaboration – Chris Gozdziwski, Marcin Gulis and many others.



***Piotr i Pani*, 2019**

Kraków, private flat. Artis – Piotr Lutyński, Collaboration – Alina Skarzyńska and Marta Gelu.



***Veren*, 2020**

Kraków. Drożdźownia – a post-industrial space adapted to the studios of Piotr Lutyński and Adam Rzepecki
 Artists from Germany, The Netherlands, Poland; Creative Consultant – Erik Meulenbelt,
 Collaboration – Mira Balazy, Chris Gozdziwski, Marcin Gulis, Peter Rosner



***Patato Eaters*, 2020**

BWA Katowice, Director's Office. Artist – Marek Kuś, Creative consultant – Erik Meulenbelt
 Collaboration – Małgorzata Ługiewicz, Peter Rosner, Piotr Lutyński, Jerzy Sobota.